

CAPTAIN MARVEL



MARVEL

**JOIN THE
REVOLUTION**

DECONNICK
ANDRADE
BELLAIRE

010

When former U.S. Air Force pilot, Carol Danvers was caught in the explosion of an alien device called the Psyche-Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero...she is...

CAPTAIN MARVEL



CAROL DANVERS' TO-DO LIST

- ~~10:00 AM - Meet Spider-Woman for coffee.~~ *Nailed it!* ~~dinosaur battle team-up.~~
- ~~12:00 PM - Lunch w/ Wendy K.~~ *re: graduate research project.* ~~she's a keeper, making her my assistant!~~
- ~~1:00 PM - Connect with Frank Gianelli about piloting "Michael Air" GNO project.~~ *Beat down thugs who broke into his hangar - check!*
- 4:00 PM - Learn how to be a hero without flying to avoid bursting a brain lesion. *O-H, Captain!*

KELLY SUE DeCONNICK & CHRISTOPHER SEBELA FILIPE ANDRADE

WRITER

ARTIST

JOE QUINONES
COVER

JORDIE BELLAIRE
COLORIST

VC's JOE CARAMAGNA
LETTERER

SANA AMANAT
EDITOR


STEPHEN WACKER
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER



★ IRONY ALERT.
YOU'VE BEEN
WARNED.

THERE IS
NOWHERE ON
THE PLANET I
FEEL MORE AT
HOME...

...THAN
HUNDREDS OF
MILES ABOVE
MY HOME.

THIS IS WHERE
I COME TO
CHECK IN.

TO FIND
PERSPECTIVE.

TO PASS OUT,
DEVOID OF OXYGEN,
AND PLUMMET
IN FREE FALL
TO EARTH...

MY BODY
ABSORBS THE
HEAT PRODUCED
BY FRICTION AS
ENERGY, WHICH
SURGES INTO
MY SYSTEM...

...AND JUMP-
STARTS MY
HEART.

CAROL,
WAKE UP...

USUALLY.

WAKE
UP!

WAKE UP!

AHHH!

WHO NEEDS AN ALARM, WHEN YOU'VE GOT A BRAIN LESION AND NIGHT TERRORS?

WHAT DID WE EVER DO TO DESERVE THIS, CHEWIE?

WHEN I WAS YOUNGER, SO MUCH--

YOUNGER THAN--

DON'T ANSWER THAT.

Meow.

I MEANT THE QUESTION, NOT THE PHONE. I'M ANSWERING THE PHONE.

YOU DON'T HAVE THUMBS.

TOO BIP

DANVERS.

HEYA, BOSS LADY. I'M NOT SURE IF YOU GOT MY--

WENDY, IF I HAVE ANY MORE TESTS TODAY, I NEED YOU TO CANCEL THEM. I CAN'T--

NO! NO DOCTOR'S APPOINTMENTS TODAY, BUT...

BUT WHAT?

WELL...HE CALLED AND INSISTED THAT I FIT HIM IN AND, WELL, THIS MORNING WAS THE BEST TIME, AND--

KNOCK KNOCK KNOCK

WENDY... WHO ARE WE TALKING ABOUT? WHO'S 'HE'?







CAPTAIN MARVEL!
YOU'VE GOT TO
DO SOMETHING!
SOMETHING...
IT...

WHAT
HAPPENED?

SOMETHING
ATE THE
F TRAIN!



I SAID
REASONABLY
BIG.



DOWN
HERE,
MISSY!

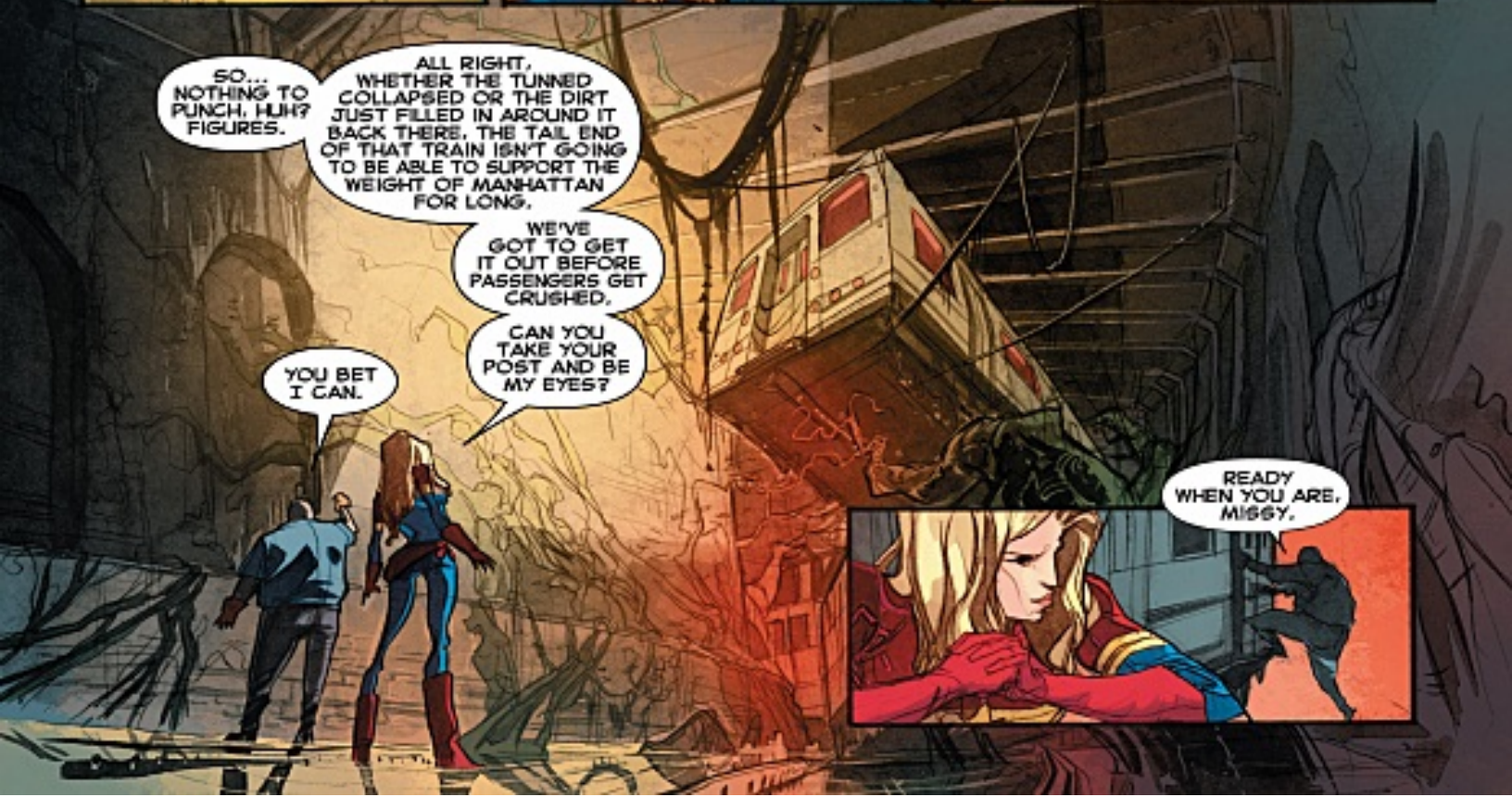
SOMETHING
ATE THE
TRAIN?

WHAT?
HUH-UH. DON'T
BE CRAZY. TUNNEL
DISAPPEARED.

DISAPPEARED
LIKE,
COLLAPSED?



DISAPPEARED
LIKE...AIN'T NO
TUNNEL HERE
NO MORE.



SO...
NOTHING TO
PUNCH, HUH?
FIGURES.

ALL RIGHT,
WHETHER THE TUNNEL
COLLAPSED OR THE DIRT
JUST FILLED IN AROUND IT
BACK THERE, THE TAIL END
OF THAT TRAIN ISN'T GOING
TO BE ABLE TO SUPPORT THE
WEIGHT OF MANHATTAN
FOR LONG.


WE'VE
GOT TO GET
IT OUT BEFORE
PASSENGERS GET
CRUSHED.

CAN YOU
TAKE YOUR
POST AND BE
MY EYES?

YOU BET
I CAN.




READY
WHEN YOU ARE,
MISSY.



CAN'T FOR THE LIFE OF ME FIGURE OUT WHERE THIS SECTION OF TRACK WENT TO...

WE'LL FIGURE IT OUT LATER. RIGHT NOW I JUST NEED TO GET A GOOD GRIP AND THEN OFF WE GO.



TRACK PICKS UP RIGHT IN FRONT OF YOU.

EV'NTHING ALL RIGHT SO FAR?



EVERYTHING EXCEPT I'VE GOT A TRAIN ON MY BACK. GIVE ME A SECOND?



THUDDD


HEADACHE. AWESOME.

WOOTY TOO. THAT'S NEW.



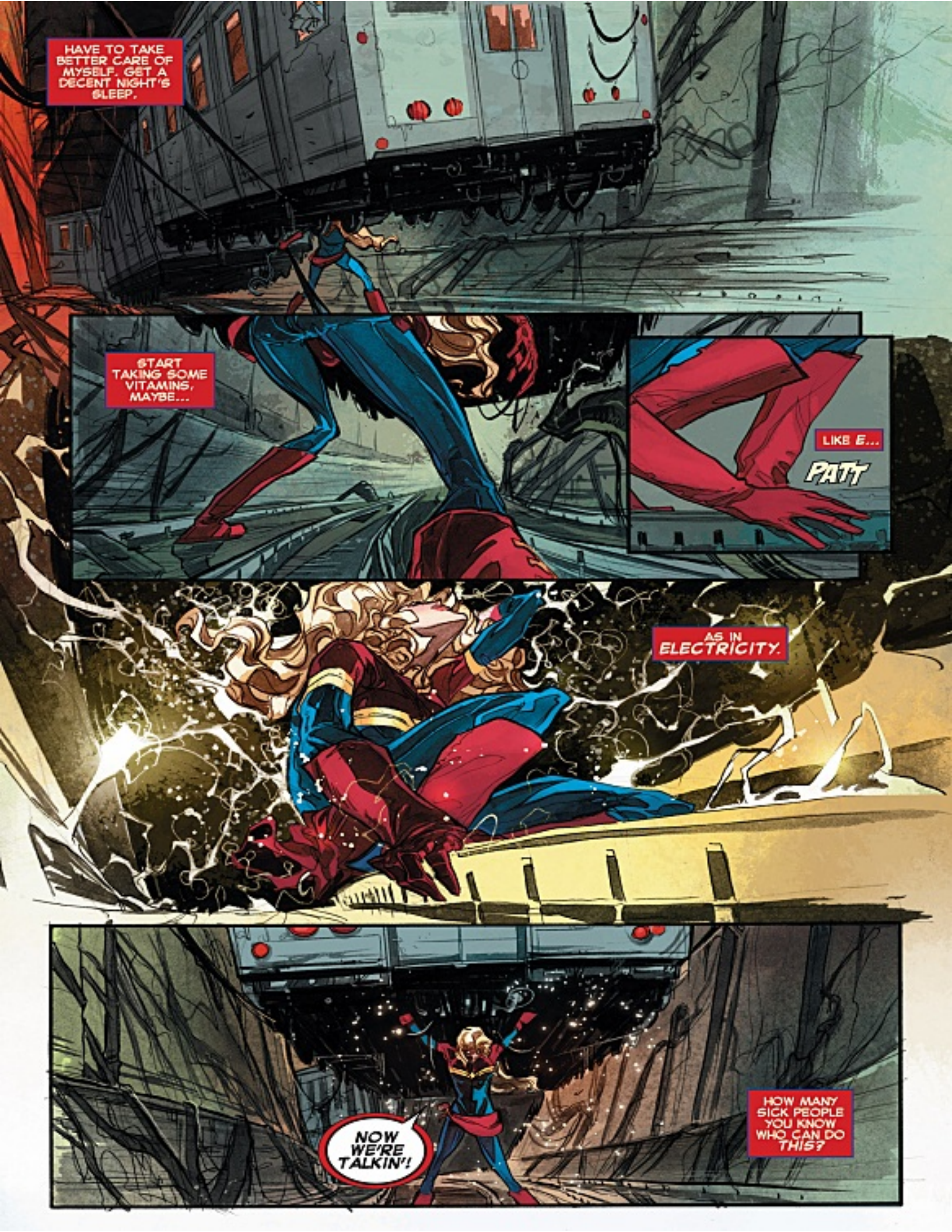
SSSSLLLLUUUUURRRKKKKK

THAT DIDN'T SOUND SO GOOD, MISS.



WHAT? IS THIS NOT HOW TRAINS ARE SUPPOSED TO WORK?

SINKHOLE. THE PLANET'S TRYING TO SUCK UP THIS TRAIN LIKE A SPAGHETTI NOODLE.



HAVE TO TAKE
BETTER CARE OF
MYSELF. GET A
DECENT NIGHT'S
SLEEP.

START
TAKING SOME
VITAMINS,
MAYBE...

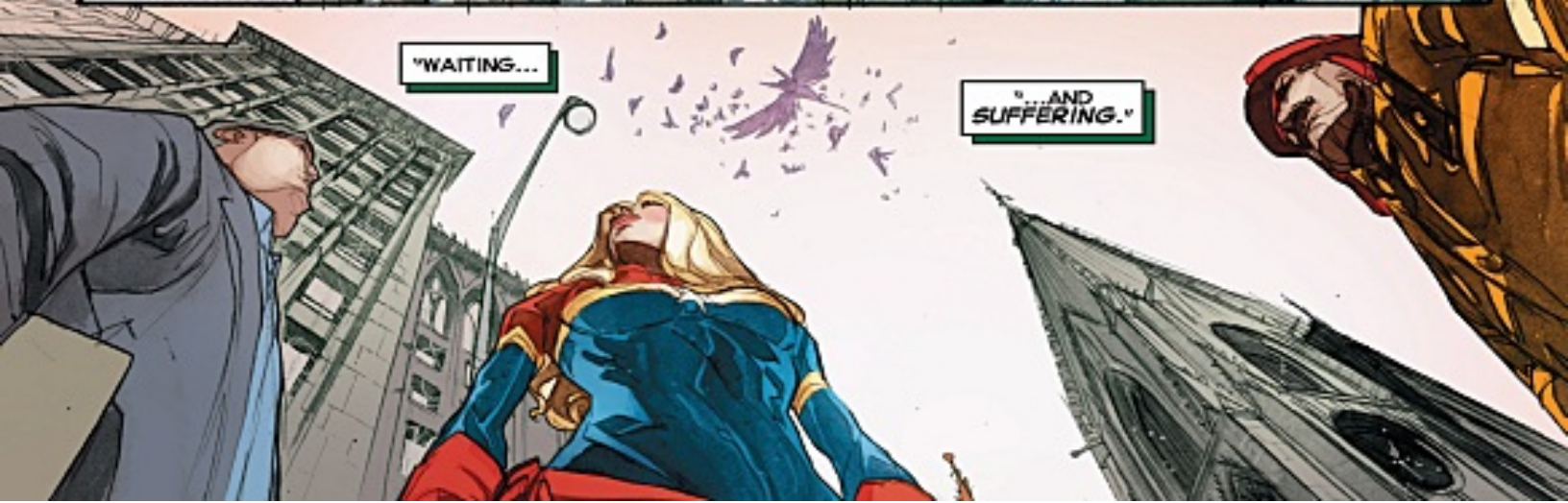
LIKE E...

PATT

AS IN
ELECTRICITY.

NOW
WE'RE
TALKIN'!

HOW MANY
SICK PEOPLE
YOU KNOW
WHO CAN DO
THIS?





--NOTHING.

CAPTAIN
MARVEL...?



WHERE'D YOU GO?



...YOU'RE KILLIN' ME, KID.



KATH-A-REEN.
CAP-EE-TAHN
UH-MARY-KA.

ROSE, IT'S
CAPTAIN MARVEL.
YOU'RE GOING TO
HURT MY FEELINGS IF
YOU KEEP
MISTAKING US.



MARINA,
I THINK THIS
BELONGS
TO YOU?

OH THANK
GOD, KATHERINE
ANN RENNER, YOU
GET INSIDE
NOW.



SORRY ABOUT
THAT, CAROL.
LIEUTENANT TROUBLE
HERE CAN'T SEEM
TO LISTEN TO
INSTRUCTIONS.

NO PROBLEM.
WE HAD
AN INTERESTING
DISCUSSION ON
WHETHER OR NOT I
COULD BEAT UP
THE HULK.



WHAT'S SHE
GONNA BE NEXT
WEEK, SON OF
SAM?

I BEG YOUR
PARDON?

NICE TO
SEE YOU
TOO, MR.
ZIMMERMAN.



BEEN IN THIS CITY MY WHOLE LIFE. I'VE SEEN
YOU VIGILANTE TYPES BEFORE, SISTER. YOU PUT
A TARGET ON THIS BUILDING. LONG AS YOU
LIVE HERE, ALL OF US ARE AT RISK.

LITTLE KATY
TOO!

KIT.

KITTY, WHATEVER.



RAISED
THREE BOYS IN
THIS VERY BUILDING.
SEEN A LOT OF
THINGS CHANGE OVER
THE YEARS. ALWAYS
FELT SAFE...

"...UNTIL THE
DAY YOU
MOVED IN."

DEEP
DEEP

SPECIAL
DELIVERY!

WHAT.
THE.
HELL...?

I LOVE
IT! DO YOU
LOVE IT?
IT'S
CAPTAIN
AMERICA'S
FLYING
MOTORCYCLE!

ET TU,
CAP?

WENDY
HERE TOLD ME
WHAT'S GOING
ON. TALKED ME
INTO IT.

IT'S
PERFECT!
NOW YOU CAN
FLY WITHOUT,
Y'KNOW,
FLYING.

WHERE DID
YOU GET HER,
CAROL? SHE'S
GREAT.

YOU WANT
HER? I'LL
CUT YOU A
DEAL.

MEET
ME ON THE
ROOF.



I SUPPOSE, THEORETICALLY, YOU COULD ATTACH A SIDECAR.

OKAY, CRAZY PEOPLE, LET'S TALK.

THIS IS THE LAST TIME I'M GOING TO SAY THIS. SO PLEASE PAY ATTENTION...

DESPITE WHAT CERTAIN WELL-MEANING DOCTORS AND ASSISTANTS MAY BELIEVE...



I AM FINE!

KRATCH



HOW LONG HAVE WE KNOWN EACH OTHER?

LONG ENOUGH THAT I SHOULD HAVE BEEN THE ONE TO TELL YOU ABOUT ALL THIS.



THEN WHY DIDN'T YOU?



BECAUSE I DIDN'T WANT YOU TO LOOK AT ME LIKE THAT.

YOU WANT TO KNOW HOW SICK I AM? ASK THE PEOPLE IN THAT SUBWAY TRAIN I JUST PIGGY-BACKED OUT OF THE TAR PITS.

DOC SAID YOU COULDN'T FLY. SHE DIDN'T SAY ANYTHING ABOUT--



SHE'S WRONG.








DEATHBIRD?!



I WOULD
THAT MY NAME
BE THE LAST TO
PASS YOUR LIPS,
SISTER.



OH, WE'RE
DOING THE
"SISTER" THING
AGAIN, ARE
WE?



WHAT
IS THIS, A
WAY BACK
WEEKEND?



CAAAAWW



HERE,
LITTLE
SISTER...



BIG SISTER
GONNA SHOW
YOU HOW IT'S
DONE.

YOU DIG
'EM UP WITH THE
GRUDGE?

YES.

WHAT'S
WITH THE OLD
TOGS?

FROM THE
SAME HOLE IN
WHICH I WILL
BURY YOU.

YOU
THINK
SO?

THERE IS
NOT A DOUBT
IN MY MIND,
WOMAN.

HIEE!

FUNNY THING IS, YOU'RE NOT THE FIRST PERSON EAGER TO BURY ME TODAY.

WELL, NOT LIKE FUNNY HA HA, MORE LIKE--

--SILENCE!

I COULD CRUSH YOUR LARYNX LIKE A PAPER CRANE, WELP.

OH, YOU COULD TRY.

YOU TALK LIKE A USED BOOK STORE SMELLS, YOU KNOW THAT?

PERHAPS IF YOU KEEP QUIPPING I WON'T NOTICE HOW YOUR ABILITIES HAVE FAILED YOU, HM?

I WAS KIND OF HOPING SO, YEAH.

HOW YOU MUST MOURN THE POWER OF FLIGHT...

NEVER AGAIN TO RIDE THE WIND, WARMED BY THE SUN? WHO WAS IT THAT CLIPPED YOUR WINGS?

YOU KNOW WHAT HAPPENS TO P-PEOPLE WHO B-BET AGAINST ME, BIRDBRAIN?

I'LL GIVE YOU A HINT...

THEY LOSE.



DR. NAYAR MEANS WELL,
BUT WHEN IT COMES TO
MY PHYSIOLOGY, SHE
MIGHT AS WELL BE
READING TEA LEAVES.



SHE DOESN'T
KNOW WHAT I'M
CAPABLE OF.



NOT ANY MORE
THAN THIS
IDIOT DOES.



WHAT'RE YOU UP TO,
SISTER CHICKEN WINGS?
YOU KNOW YOU CAN'T
OUTFLY ME. YOU KNOW I--



AAHHHHH!



OH NO...



HA HA
HA HA
HA

THE
PAIN...



THE PAIN IS
P-PARALYZING...

I C-CAN'T...



...WAKE UP...

WAKE UP!

OH MY
GOD.

NO...!

NEXT ISSUE:
CRASH LANDING!

LET'S

RAP WITH CAP

Send letters to:

mheroes@marvel.com • 135 W 50TH ST, 7TH FLOOR, NEW YORK, NY 10020 (PLEASE MARK OKAY TO PRINT)

SANA AMANAT
EDITOR
STEPHEN WACKER
SENIOR EDITOR
AXEL ALONSO
EDITOR-IN-CHIEF
JOE QUESADA
CHIEF CREATIVE OFFICER
DAN BUCKLEY
PUBLISHER
ALAN FINE
EXECUTIVE PRODUCER



We're back, Carol Corps! It's a new year and we've kicked it off gloriously with rave reviews of issue #9 from fans and critics alike. With a brand-new storyline and creative team, I've never been more excited for what we have planned.

First off, I'd like to officially welcome artist Filipe Andrade and color artist Jordie Bellaire to the Captain Marvel team. I go a ways back with Filipe and Jordie on past Marvel titles, but this is the first time they've worked together — and the result is just magical. Though it might be a different look than what some of you may be used to from this series, we hope you fall in love with the art as much as we have.

Now, it's rappin' time.

This is the first time I have written into a comic. I am doing it now because every time I get a new copy of Captain Marvel in my hands, I want to fist bump KSD, DS and the whole gang. So, I suppose this letter is a way for me to do that.

I have enjoyed many works by other writers and artists, but it wasn't until I opened #1 that I realized just how good a comic could be. I feel like this comic was written for me. You guys are giving me pages that I want to hang on the walls of my home. One of my favorite panels is in #4 which depicts the mighty P-51. You see, I also love old aircraft, with my absolute favorite being the B-17. If you ever included one of these, well...then I probably would have to actually fist bump you for the double dose of joy.

I spent a particularly long spell in the hospital this year and an even longer time recovering at home. When I was in the hospital, I dreamt of standing again and when I got home I dreamt of walking again, and I'm getting there, let me tell you. Every time I opened the pages of your comic, I felt super happy. Corny but true. I was absorbed into a fantastic yet real world, which introduced me to both the coolest characters AND engaging, authentic and witty dialogue. I couldn't put off thanking and encouraging you any longer.

In Carol, I see someone else who soldiers forward, unrelenting, and it's awesome. So now, I dream of flying...

Abi Whiz Bang
Essex, UK

Abi, we're overjoyed that you've drawn so much inspiration and comfort for our books. Of course we aim to entertain and excite in all of our stories, but the real goal is to offer our readers a little bit more than that—hope that you too will reach beyond your physical limitations and become the best version of yourself.

All of us at Marvel wish you the speediest of recoveries, Abi! Please keep us posted on your progress.

Dear Team Captain Marvel,

I am an avid comic reader but due to financial and time limitations due to a new baby have had to seriously cut down on my weekly habit. I keep a strict pull list and can't add anything to it at this present time. While at my local shop a striking cover caught my eye and long story short I have now had to make room for one more title to my list. The art is stellar, the writing is stellar and what's most amazing is even though I know nothing of Carol Danvers I feel like I do know her after just one issue. That's very special and very rare in comics.

Thanks so much and keep up the great work!

Alexander Adrock

Thank you so much, Alexander! We understand how difficult budgeting can be, so to keep Captain Marvel in your weekly pull list means the world to us. And congrats on the new baby! I hope you'll be reading him/her some Captain Marvel bedtime stories soon.

Hi Captain Marvel team,

I've been a fan of Carol Danvers since Geoff Johns' run on Avengers, but this is the first time I've written in. I love the supporting cast of powered and unpowered friends that KSD has built around Carol. It was a joy just watching her run errands and hang out with people in Captain Marvel #9.

More Filipe Andrade PLEASE!

Alex Meyers
Toronto



To the current team of Captain Marvel

DO NOT DISASSEMBLE! I had no idea who Captain Marvel was or anything about her. I saw a post on a web blog of one panel of Carol Danvers punching a dinosaur in the face. The color, the style, the reptilian destruction... all of it...comic perfection. The internet circuit has people saying the art is not for everyone, but it was more than enough, along with the excellent writing, to add this to my weekly pull list so long as you guys keep it together. This is one of my new favorite reads each month and I cannot wait for #10! Question: does the red sash have any particular power or was she really just trying to reign in that T-Rex?

Keep up the good work!

Aron Tiongco

P.S. It's good to see some T-Rexes getting punched. They're so smug with their teeth and tiny arms.

Aron, the red sash was actually gifted to her by Tony Stark so it's impermeable—I.e., super-strong just like Carol!

Hi,

I work at a local comic books store and I'm sorry to say that after I looked through Captain Marvel #9, I will be dropping this title. Also many of the customers are dropping it as well. My, and the customers', reason is that the art is terrible. Now I can't draw a straight line or a circle to save my life. That said, this new artist is paid to draw this book and I can't justify spending my money on a book that is too painful to look at. The things I've liked about this book have been the story/writing, Carol Danvers as Captain Marvel, and actually her new costume, which has grown on me. The dislikes have been the art. Three artist changes in nine issues is not good. Dexter Soy I liked. Emma Rios was bad. It looked like she drew it in five minutes. Now you have Filipe Andrade and it got worse. I feel bad that I'm "bashing" the artist. Like I said I can't draw at all, but they are all professionals. I really would like to continue reading Captain Marvel. It seems you have some great stories to tell. But how can I read the stories when I can't even look at the page. It's unfortunate you couldn't have Terry Dodson, or the other cover artist, do the interior art. I like their styles. I do

wish you continued success with this book, and I do enjoy your writing on Avengers Assembled.

Jeff Cesare

Hi, Jeff, thanks for your honest email.

I'm sorry to hear that you'll be dropping Captain Marvel. Though I understand the frustration that comes with varying artists, we also have the reality of shipping our books on a schedule. If we don't do that, then we'll get emails saying people are dropping the comic because it doesn't come out on time. Though changing the artists in one storyline is not something we always prefer to do, ultimately we must serve both the publishing plan and the story.

That being said, I believe the variety of artists and styles is what makes the comics medium so wonderful. Each artists' interpretation of Carol and the world she lives in gives us an opportunity to enjoy our hero's tale in a different light. At the core, who she is doesn't change, it's just the lens that we perceive her through. That's the beauty of comics: you can tell a story in so many different ways, and appreciate both the content and the art form it's presented in. You may not like the art, but someone else may love it — art is, of course, subjective that way.

However, I hope you can look past your distaste and appreciate the story we're trying to tell: about a powerful, beautiful, intelligent hero who is very much the heart of the Marvel Universe, and why she's worthy of our attention. After all, we're storytellers first, and that's why you walk into your comic shop—to read a story worth remembering.

Thanks for giving us a try.



Okay, no more paper left, but come back next month when we figure out what Deathbird is doing back in town... and why she's speaking old English!

Stay fly,
Sana Amanat

NEXT ISSUE





